



### Session 3A

#### Facilities and Film - How TV & Film Productions Use Stage & Warehouse Space

Often the ways in which the TV and Film industry need, and want to use buildings, is not typical and does not meet the prescriptive fire and building codes. Sets can be sprinkler obstructions, lights can be too hot, smoke, haze, and flame effects are common, they may want to drive, and park inside. The uses of the facility may include office, rack storage warehouse, sound stage, place of assembly, food service, or wood shop all near a construction zone. The unique design and operation of Eagle Rock Studios addresses these and other issues. Sean Watkins will discuss how TV and Film productions use stage and warehouse space from his perspective with over 15 years in the entertainment business and as Stage and Facilities Manager at Eagle Rock Studios, Atlanta.



**Sean Watkins**  
**Stage Manager**  
**Eagle Rock Studios, Atlanta**

Sean Watkins is the stage and facility manager at Eagle Rock Studios, Atlanta, where Sean oversees a 470,000 square foot TV and Film Studio, including four sound stages, flex areas, offices, and breezeways all under one roof. Sean has worked in and around the entertainment industry for over 15 years and he relies on his experience in front of and behind the camera to work directly with personnel on multiple productions filming inside a facility that is unique to North America, housing four 30,000 square foot sound rated stages inside the same structure.

You can expect Sean to put safety above all other concerns at Eagle Rock Studios, while maintaining state of the art production spaces desirable to tenants like Ozark, Dynasty, and Greenleaf. Sean loves spending time with his wife and daughter, cheering for all of the woeful Atlanta sports teams as a life-long fan, and sneaking occasional visits to the Gulf Coast.

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